

exposure

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1 Jeff Irwin's *Jumping Deer Trophy*, 39 in. (99 cm) in height, earthenware, glaze, 2014. 2 Russell Wrangle's *Conjuring the Buzzard*, 11 in. (28 cm) in height, ceramic, glaze, 2016. 3 Ben Ahlvers' *Mickey Has Grown Up a Cow*, terra cotta, glaze, 2016. "Epics, Myths and Fables," at Meyer Gallery (www.meyergallery.com) in Park City, Utah, through February 1. 4 Zak Helenske's *Five Jars*, 7 in. (18 cm) in height, terra cotta, nichrome wire, 2016. "Proximity: Assembled Pots," at Pottery Northwest (potterynorthwest.org) in Seattle, Washington, January 6–28.



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5 Carly Van Anglen and David Ferro's *Cloud Jar*, 12½ in. (32 cm) in height, ceramic, majolica glaze. 6 Mimi L. Logothetis' *Limb*, 26 in. (66 cm) in length, handbuilt clay, printed slip. "Craft Forms 2016," at Wayne Art Center (www.wayneart.org) in Wayne, Pennsylvania, through January 28. 7 Gabriela Escárcega Langarica's *Libertad Amenazada*, 20 in. (50 cm) in length, low-fired ceramic, copper oxide engobe, metal, 2016. 8 Javier del Cueto Funes' *Fragmentos de su Imán*, 20 in. (50 cm) in length, refractory clay, wheel thrown, faceted, modeled, carved, 2015. 7, 8 Photos: Estefany Maya. "1st Contemporary Artistic Pottery Biennial," at Central Gallery (www.cecut.gob.mx) in Tijuana, Baja California, Mexico, through February. 9 Norbert Prangenbergs' *Figur*, 3 ft. 3 in. (1 m) in width, glazed terra cotta, 1997. "Norbert Prangenbergs Sculpture," at Galerie Karsten Greve (www.galerie-karsten-greve.com) in Cologne, Germany, through January 7.

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1 Steven Godfrey's *Magpie Salt Cellar with Spoon*, 6 in. (15 cm) in length, porcelain, yellow celadon glaze, 2015. 2 Marie Woo's bowl, 5 in. (13 cm) in diameter, glazed porcelain, ca. 1990. 3 Brigitte Lang's dinnerware set with fruit motif, 10½ in. (27 cm) in diameter, stoneware, glaze, fired in a gas kiln to cone 10 in reduction, 2015. 4 Gerry Eskin's shallow celadon bowl, 10¾ in. (27 cm) in diameter, porcelain, celadon glaze. 5 Chris Staley's *Flower's Return*, 7 in. (18 cm) in height, porcelain, stoneware, glazed, 2009. "A la carte: from the studio to the table," at The Dinnerware Museum (www.dinnerwaremuseum.org) in Ann Arbor, Michigan, January 9 through February 18. 6 CJ Niehaus' *My Mother's Button Box*, 9 in. (23 cm) in height, porcelain. "10th International Texas Teapot Tournament," at Tea+Art (www.teaplusart.com) in Houston, Texas, through January 28.



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1, 2 Toni Ross' *April 13*, installation view and detail, 23 ft. 6 in. (7.2 m) in length, stoneware, slip, gold leaf, 2016. Photo: Jenny Gorman Photography. "Artists Choose Artists," at Parrish Art Museum (parrishart.org) in Water Mill, New York, through January 16. 3 Coille Hooven's *Hookah Animals*, porcelain. 4 Coille Hooven's *Puppy Pie*, porcelain. 3, 4 Photos: Ferrol Mertes. 5 Coille Hooven's *Swan Song*, porcelain, 1979. "Coille Hooven: Tell It By Heart," at Museum of Arts and Design (madmuseum.org) in New York, New York, through February 5. 6 Keith Rice-Jones' *Reflection*, 6 ft. 3 in. (2 m) in height, stoneware, glaze, 2015. Courtesy of Surrey Art Gallery. "Monumental Sculptures and Convention," at Surrey Art Gallery (surrey.ca/artgallery) in Surrey, British Columbia, Canada, through April.





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1 Philip Durell's dish, 13¼ in. (35 cm) in diameter, slab-formed redware with incised decoration, applied slip, clear lead glaze, 1793. 2 William Young's pitcher, 11¼ in. (30 cm) in length, slip-cast porcelain, clear lead glaze, 1853. 3 Conrad Haidle & Co.'s two-gallon crock with floral design, 10 in. (25 cm) in diameter, thrown stoneware, cobalt slip, salt glaze, 1871–75. "Hot, Hotter, Hottest: 300 Years of New Jersey Ceramics," at Newark Museum (www.newarkmuseum.org) in Newark, New Jersey. 4 Meghan Downs' small ceramic vessel, 5½ in. (14 cm) in height, white earthenware clay, slip, brushwork, ceramic transfers, fired to 2012°F (1100°C). 5 Kirsti Hannah Brown's seascape bottles, 10 in. (25 cm) in height, Scarva Earthstone smooth textured stoneware, barium glaze, fired to 2282°F (1250°C), 2016. 6 Meghan Downs' large terracotta vessel, 10 in. (25 cm) in height, terracotta clay, slip, mono printing and sgraffito, fired to 2012°F (1100°C). "Made with Love," at the Craft Centre and Design Gallery (www.craftcentreleeds.co.uk) in Leeds, West Yorkshire, through March 11.



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