



DID YOU FORGETTABLE

Unforgettable Dinnerware

inaugural exhibition

presented by

The Dinnerware Museum
Ann Arbor, Michigan



April 27, 2013 through May 17, 2013

at the Ladies' Literary Club of Ypsilanti
Ypsilanti, Michigan



Acknowledgment

This exhibition has had a long and notable history. The original concept dates to the late 1990s, when the idea of a museum devoted to international dinnerware was the result of two successful exhibitions that I curated for the ceramics museum in Alfred, New York, where I served as founding director and curator. The exhibits were *Lost Molds and Found Dinnerware: Rediscovering Eva Zeisel's Hallcraft* and *Glidden Pottery*. In my mind, these were two of my favorite exhibits – they were fun, I learned a lot doing my research and I met so many wonderful people along the way. I so enjoyed the great dinnerware designs of Eva Zeisel, Glidden Parker, and Fong Chow and the enthusiasm and knowledge of the collectors.

In January 2001, I shared this concept with about twenty-five key designers, artists, collectors, potential financial supporters, and friends. As a test for whether there was any broad interest in a museum devoted to dinnerware, I was hired by Corning, Inc. to curate a special exhibition, that I titled *Unforgettable Dinnerware*, which was scheduled to open at their Madison Avenue Steuben Gallery location in New York City in May 2002. After September 11th 2001, the exhibition site was closed and the plans for the Dinnerware Museum were explored no further until ten years later.

With this history, it should be no surprise, that when the Dinnerware Museum was formally established in Ann Arbor, Michigan in 2012, the inaugural exhibition would be titled *Unforgettable Dinnerware*. While it opened in Ypsilanti and not Manhattan, some of the same artwork planned for the 2002 exhibit was included in the 2013 version. While the artwork is fully illustrated in the accompanying catalogue, there are many people who helped make this all happen.

My husband Bill Walker, a brilliant engineer, technical wizard, photographer, and designer in his own right, was the one factor which made this all possible. He is an amazing partner, wonderful at brainstorming, and he is lucky to have a non-stop sense of humor about life making all projects fun. Without him, I would just dream. With him, anything is possible. I thank him today and always.

Corning, Inc. is to be thanked for supporting the initial proposal. This support allowed a full exhibition checklist of potential work to be compiled and loan letters sent. The documentation from that cancelled exhibit was a great aid in working on its resurrection ten years later. All the people who listened to my dream at that time – Eva Zeisel, Philip Baker, Léopold Foulem, Mark Lyman, Jo Cunningham, Lee Baldwin, Val Cushing, Gerry Williams, Lynne Wagner, Bob Tichane, Roberta Griffith, Mary Jo Bole, Gerry Eskin, Naomi Murdoch, Paul and Joanne Perrot, Matthew Whalen, and others, I thank you for your patience.

I owe a huge debt to Sharon Clark, for prodding me along with the legal paperwork; and governing board of directors Mark Lyman and Susanne Frantz for agreeing to attach their good names to this new museum. I thank the nearly one hundred individuals and companies that have either supported the museum financially in its first year or provided gifts of art work or in-kind support. Every dollar received has helped support our special exhibition and every generous new acquisition has enhanced our

collection presence. *Unforgettable Dinnerware* received in-kind support from Zingerman's, Trader Joe's and Constructive Eating, Inc. in Ann Arbor.

Unforgettable Dinnerware was on view for 22 days at the Ladies' Literary Club of Ypsilanti – a beautiful circa 1842 Greek Revival building in the heart of Ypsi. While we leased the space from the Ladies, we thank Carol McEachran of Salt City Antiques in Ypsilanti for suggesting the idea and linking us up with Susie Andrews, the caretaker. Jean Nelson, the President of the Ladies' Literary Club provided the guidance as we worked through the details of the arrangement. Susie Andrews turned out to be the best friend the Dinnerware Museum could have – and a lasting friend for me and my husband.

The brand new pedestals and plexi vitrines were designed and built by Scott Zeigler of Acrylic Concepts in Monclova, Ohio. They are works of art even without the dinnerware and Scott has been a great friend throughout this project. Assistance in setting up the exhibit was provided by Anne Meszko, who miraculously appeared just when we needed her the most. While staying at our home a jealous cat singled her out for payback time, Anne made it possible for the show to open on time and we hope that despite the annoying cat behavior that she'll come back again. Similarly, at the close of the exhibit, great friend Kurt Hanushek rescued us in our hour of need. The hour turned into 4 or 5 hours, and he helped move heavy pedestals to storage and load and unload the rental truck. His buddy Cassie waited in the truck, with doggie breaks as required.

The well-attended opening event on Saturday April 27th, 4-7 p.m. was successful because of the culinary expertise of Stephanie Keough who created memorable treats while ensuring that no platter should ever look empty-ish. Clare Fox served as the official greeter, and her charm and cultural savvy created a pleasurable experience for all the guests. The surprised and delighted guests were serenaded by the bassoon duo comprised of gifted musicians Thomas Crespo and Tim McCarthy, both affiliated with the University of Michigan.

The exhibition would not have been possible without the generous loan of artwork from the Schein-Joseph International Museum of Ceramic Art in Alfred, New York with arrangements made with collections manager Susan Kowalczyk; the Ohio State University's Baggs Memorial Library collection, with ceramics faculty member Rebecca Harvey; Michigan State University, with loans secured with the assistance of ceramics faculty member Paul Kotula as well as loans from the Howard Kottler Testamentary Trust and the Paul Kotula Project; and a special loan from artist Wayne Higby. New acquisitions to the permanent collection, donated by artists Léopold Foulem, Kate Maury, Lisa Orr, Justin Schortgen, and Joana Carvalho, enhanced the exhibition, while new purchases such as the wire scribble sculpture by David Oliveira and the promised gift of the Sandy Skoglund *Cocktail Party*, literally added a new dimensions to the term "dinnerware." A small dessert plate designed by Eva Zeisel for Hall China, was donated by Jim Drobka, while the plaster mould from Eva's teapot was donated by Eva's daughter Jeannie Richards and new designs were donated by Royal Stafford in the U.K. Every single gift contributed to making the exhibit a success. I can not provide enough thanks to the late artist Bill Parry's daughter Mandy Parry Oglesbee and her husband Brian, for the gift of the *Knife Fork Spoon* sculpture. It is now a masterpiece in the permanent collection. A bequest from the estate of the late Fong Chow, a true Renaissance man in the art, design and curatorial world, provided two precious cups with luscious glazes for the exhibit.

If there is anyone I have forgotten, please forgive me. My final thanks go to the people who traveled from 8 states, 30 cities in Michigan, and 11 cities in Ohio to see the show during its 22-day viewing. Thanks to great publicity from WDIV Channel 4 ClickOnDetroit, the *Ann Arbor Observer*, AnnArbor.com, Facebook, Ann Arbor radio station 1290 WLBY, the Culinary Historians of Ann Arbor, the Washtenaw County Historical Society and others, people came to see the exhibit. That was our intention. I hope those of you, who could not see the exhibit in person, will enjoy a glimpse of this show through this online catalogue and through postings at our website and on our Facebook page.

Margaret Carney, Ph.D.
Director
6/9/13

Lenders to the Exhibition

Baggs Memorial Library, The Ohio State University

Wayne Higby

Howard Kottler Testamentary Trust and Paul Kotula Projects

John A. Sinker, Jr. Ceramics Teaching Collection, Michigan
State University

Schein-Joseph International Museum of Ceramic Art, Alfred
University, Alfred, New York

Unforgettable Dinnerware

While the title *Unforgettable Dinnerware* may seem self-explanatory, a brief rationalization will be provided. Something that is unforgettable is also memorable. Special meals and dining experiences are inextricably woven among one's favorite memories. This inaugural exhibition of the Dinnerware Museum is a celebration of these windows into our cultures, customs, and traditions.

That memory might be of a warm summer afternoon when Mom brought out Kool-aid for you and your friends – poured from a shiny red aluminum pitcher into those multi-colored aluminum tumblers. The strange yet refreshing taste of the Kool-aid simply cannot be forgotten, along with the cool feel of the condensation from the aluminum tumbler. It's unforgettable. Or in the 1960s when everyone's parents went out to eat leaving the children who remained at home “forced” to eat those brand new TV dinners. Everyone had his or her own favorite TV dinner meal and relished the novelty of the spoon scraping the remnants of the delicious mashed potatoes with “butter” from the bottom of compartment within the aluminum tray.

Of course there are the memories associated with Thanksgiving dinner with all the relatives in attendance. One could count on favorite traditional foods served at least annually heaped upon Grandma's Lenox China. It was never put in the dishwasher. Each plate was oh so carefully washed and dried by hand under watchful supervision. Then there were picnics and plastic utensils, school lunches with either a brown bag, a Roy Roger's metal lunch box and thermos, or those plastic compartmentalized lunch trays with room for a sandwich, vegetable, soup, salad, and a cookie (served by the lunch lady with the hair net).

But these memorable dining experiences are enjoyed equally with those served from the dishes one adores designed by a selection of the major industrial designers such as Eva Zeisel, Russel Wright, Frederick Hurten Rhead, and brothers Don and Viktor Schreckengost, and manufactured by companies such as Salem China, Hall China, Homer Laughlin and Steubenville Pottery. Or perhaps the favored one-of-a-kind dinnerware was created by outstanding contemporary artists such as Val Cushing, Bill Broulliard, Marie Woo, Ted Randall, Lisa Orr, Bruce Gholson, Jenny Floch, Kate Maury, Ellen Shankin, Rob Sutherland, Mary Louis Carter, or Paul Kotula.

Some fine art references dinnerware. If the work isn't functional, can it be included in a museum focusing on dinnerware? Such is the case with the *Blue Willow* teapot by Léopold Foulem. Before becoming part of the permanent collection of the Dinnerware Museum, this treasure had been exhibited in Amsterdam in 1999 at the Ceramics Millenium Conference organized by Garth Clark and Mark Del Vecchio.

Of course it does not have to be made of clay to be classified as dinnerware. Who can forget the rare etched Pyrex teapots designed by Frederick Carder in Corning in the early 1920s; or the green glass Jadeite ball jug pitchers and mugs created by Fire-King. There are the ubiquitous Chinese cardboard takeout boxes with wooden chopsticks (or is that chopstix?) that are part of fond memories of those who work late nights or study without long breaks for home-cooked meals. Plastic is represented in several forms – Russel Wright dinnerware, both for adult's and the child-size versions, as well as colorful picnic ware, a child's Chow Chow train with a captivating conductor and engineer spoon

and fork and tumbler smoke stack, and an innovative coffee kit designed by a young Portuguese designer, Joana Carvalho.

The Dinnerware Museum's inaugural exhibition includes artwork referencing dinnerware -- a *Knife Fork Spoon* set by the sculptor William Parry; Sandy Skogland's gigantic archival photograph, *The Cocktail Party*; and the Portuguese artist David Oliveira's wire scribble sculpture with twenty dinnerware pieces in 3D wire forms celebrating a dining vignette. This special exhibit even includes a plaster mould used to create Eva Zeisel's popular dinnerware and paper cups from the early 1950s decorated with "I Like Ike" slogans.

Not all dinnerware included in this special exhibition comes from the 20th or 21st centuries and it isn't all American either. Some of the ceramic dinnerware isn't even earthenware, stoneware or porcelain. There is an advanced ceramic slipcast silicon carbide gravy boat, shown alongside a traditional Shenango gravy boat (the latter could be used to pound nails, it is stalwart). Included is a charming pink 20th century dinnerware set for one from an unknown manufacturer in Czechoslovakia. The oldest works in the exhibit are three Chinese Song dynasty bowls (960-1279) that include a Cizhou ware undecorated piece made for the upwardly mobile merchant class, a temmoku tea bowl with a hare's fur glaze, and a delightfully translucent Qingbai ware bowl. One Chinese bowl created in 1995 is so paper thin that one thinks it dangerous to hold gingerly in ones hand. Two, circa 1955 bowls with gorgeous Chinese Jun ware glazes were created by the masterful Fong Chow.

Some are intrigued by the beautiful radioactive materials once employed in the creation of both ceramic glazes and glass colorants for dining. Uranium provided the glowing (especially under black light) charm of the 1930s uranium or vaseline glass pitcher and tumblers. Uranium provided the stunning orange glaze covering the 1936 Fiesta ware decanter, that particular glaze color being discontinued in 1944 when all uranium was required for the atom bomb.

The exhibition is comprised of 250 dinnerware objects, including 18 place settings ranging from industrially designed and manufactured Lenox China in the *Ming* pattern, an original TV dinner box and aluminum tray from the 1960s, Chinese take out boxes and chopsticks, Homer Laughlin diner ware, a charming set for one in pink from Czechoslovakia, Salem China's *Streamline Tricorne* from the 1930s in two patterns, Russel Wright's pink *Flair* plastic ware and Steubenville Pottery's *American Modern* (adult along side smaller plastic version for children), designer Eva Zeisel's no. 1 selling dinnerware from the 1950s -- Hallcraft *Tomorrow's Classic*, an adorable child's plastic Jack and Jill *Chow Chow* Train, porcelain nesting bowls in a rich celadon glaze by Justin Schortgen, and one-of-a-kind dinnerware created by Paul Kotula, Lisa Orr, and Bill Broulliard, among others.

Pitchers and tumblers in metal, glass and ceramic are juxtaposed with one another in one corner of the exhibition. A grouping of bowls, ancient and modern, from the East and the West and in between, created from earthenware, stoneware and porcelain, mingle on a buffet. Groupings of special teapots -- etched Pyrex, Shino, and non-functional Blue Willow squat on pedestals with only plexi vitrines obscuring the view of one another.

The exhibition also demonstrated a sense of humor and enjoyment of kitsch relating to dinnerware. The "napkin lady" flaunted her napkins while inviting departing visitors to part with an on-site donation to our donation box. Safely ensconced on a

pedestal, under a vitrine, David Gilhooly's *Hot Chocolate and Frogs* surprised and delighted many visitors. The humor and irreverence of Howard Kottler's *Last Supperware Series* was lost on more than a few visitors, but those who got it, laughed out loud. Whether your favorite object in the exhibit is the sublimely mesmerizing Louis Comfort Tiffany finger bowl, Paul Kotula's *Setting for One*, or the Japanese pancake batter, syrup and teapot set, please enjoy the moment and think of the memories.



The American Paper Goods Co., Kensington, Conn. & Chicago, ILL.

I Like Ike – Eisenhower for President

He'll never win unless you register and vote

NO. 9DTW Puritan wide base cups, ca.1952

approx. cap. 9 fl. oz.

paper, waxed

H: 3.75" Diam: 3"

The Dinnerware Museum, Gifts of Margaret Carney and Bill Walker, 2012.88
and 2012.89

Photograph courtesy of Bill Walker



Anchor Hocking

Fire-King

4 mugs, ca. 1940s

glass

H: 3.5" Diam: 3.25"

The Dinnerware Museum, Museum Purchases, 2013.24-2013.27

Photograph courtesy of Bill Walker

Unknown Manufacturer

Jade-ite glass ball pitcher

20th century

glass

H: 7.5" Diam: 6.5"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.48

Photograph courtesy of Bill Walker



Bascal, Italy, manufacturer

Italian

pitcher (unknown) and tumblers (Bascal), ca. 1940s-1950s

aluminum

pitcher H: 7.5" Diam: 5.75"

tumblers H: 4.5 Diam: 2.75"

The Dinnerware Museum, Museum Purchase, 2013.32

Photograph courtesy of Bill Walker



Bill Broulliard

American, b. 1947

Machine Age Dinnerware, ca. 1990

dinner plate, salad plate, bowl, cup, saucer, tumbler

porcelain, glazed

dinner plate H: 2-3/8" Diam: 12"

salad plate H: 1-5/8" Diam: 8"

bowl H: 2-3/8" Diam: 7.5"

cup H: 3-3/8" Diam: 4-3/4"

saucer H: 1.75" Diam: 6.75"

tumbler H: 4.75" Diam: 4.5"

On loan from the John A. Sinker, Jr. Ceramics Teaching Collection, Michigan State
University

Photograph courtesy of Bill Walker



BW Moulded Plastics

Pasadena, California, 20th century

Jack and Jill Chow Chow Feeding Train, ca. 1950s

train car dish, smokestack cup, conductor and engineer spoon and fork

BW Flexware plastic

train H: 4.5" L: 13.5" W: 4-3/8"

Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

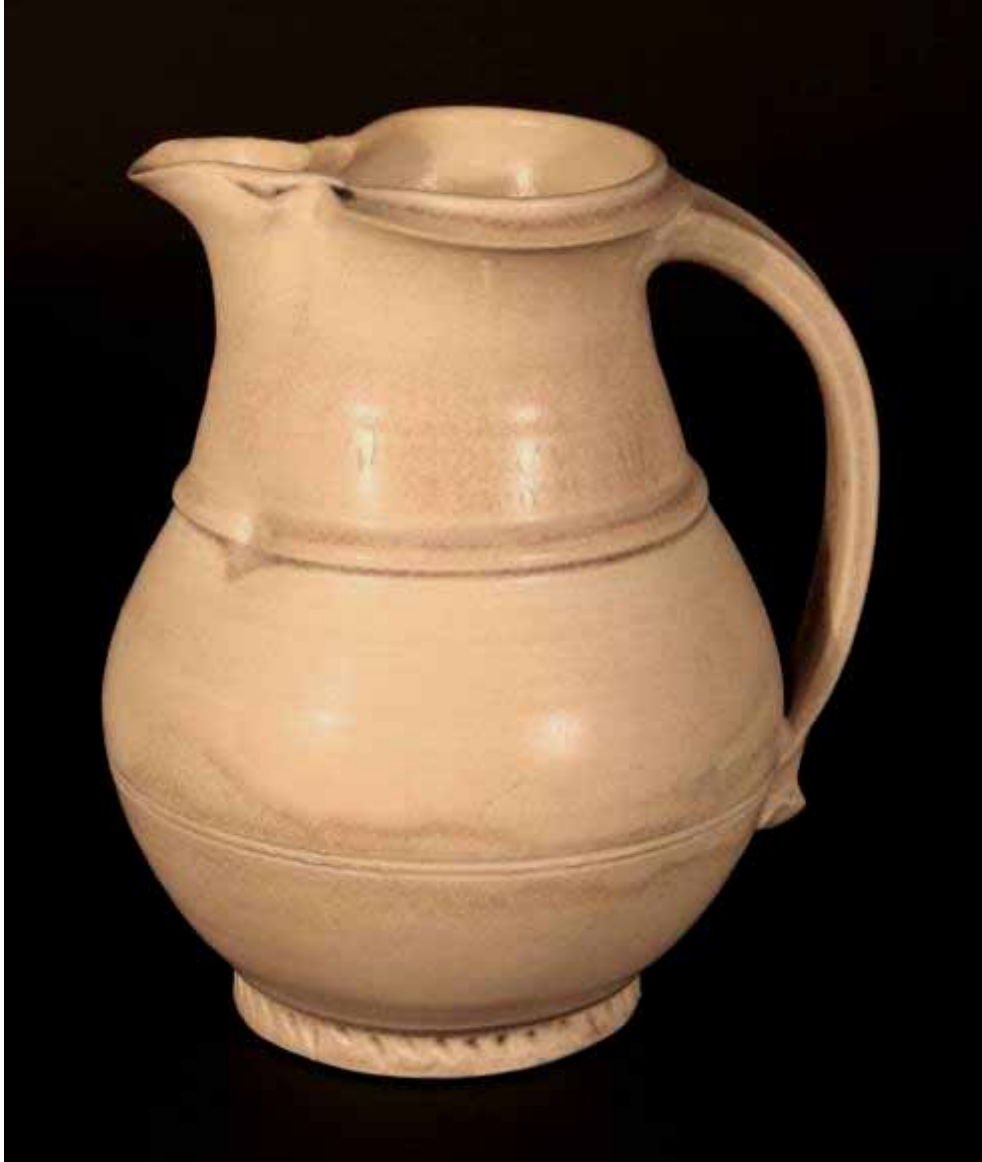
Photograph courtesy of Bill Walker



California Potteries
Napkin Lady, ca. 1940s
china, glazed and painted
H: 13" Diam: 6"
The Dinnerware Museum, Museum Purchase, 2013.1
Photograph courtesy of Bill Walker



Frederick Carder, designer
b. England, 1863-1963
Corning Glass Works, manufacturer
etched Pyrex teapot, ca. 1920s
glass, etched
H: 5.75" L: 9" Diam: 5.5" tray L: 7"
The Dinnerware Museum, Museum Purchase, 2013.6
Photograph courtesy of Bill Walker



Mary Louise Carter

American, b. 1953

pitcher, 1993

porcelain, glazed

H: 8.625" Diam: 6.5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Mary Louise Carter

American, b. 1953

2 bowls, 1993

porcelain, glazed

H: 2.75" Diam: 7.5"

H: 1.625" Diam: 8.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Joana Carvalho

Portuguese, b. 1990

Kit Café (Kit for Coffee) prototype designed, 2009-2010

fabricated by Federal-Mogul Corporation by rapid prototyping, 2013

plastic

H: 1.25" L: 6.75" W: 6"

The Dinnerware Museum, Gift of the Artist, 2013.37

Photograph courtesy of Bill Walker



Anonymous Chinese
Song Dynasty (960-1279)
Cizhou Ware tea bowl, ca. 1108
porcellaneous stoneware, glazed
H: 2.25" Diam: 5"
The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker
Photograph courtesy of Bill Walker



Anonymous Chinese

Song Dynasty (960-1279)

Qingbai Ware bowl

Jingdezhen porcelain, glazed

H: 2.25" Diam: 5.625"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Anonymous Chinese

Song Dynasty (960-1279)

temmoku tea bowl

stoneware, glazed

H: 2.5" Diam: 5.125"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Anonymous Chinese

Song dynasty (960-1279)

Song temmoku bowl in sagger

stoneware, glazed

H: 6" W: 7" Depth: 6"

On loan from Baggs Memorial Library, The Ohio State University, 2006.25

Photograph courtesy of Bill Walker



Anonymous Chinese

20th century

International Symposium on Ancient Ceramics commemorative bowl, 1995

slipcast porcelain, decorated

H: 2.5" Diam: 5.5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Fong Chow

American, b. Tianjin 1923-2012

bowl, ca. 1955

stoneware, Jun Ware glaze

H: 2.625" Diam: 3.875"

The Dinnerware Museum, Gift of the Estate of Fong Chow, 2013.38

Photograph courtesy of Bill Walker

Fong Chow

American, b. Tianjin 1923-2012

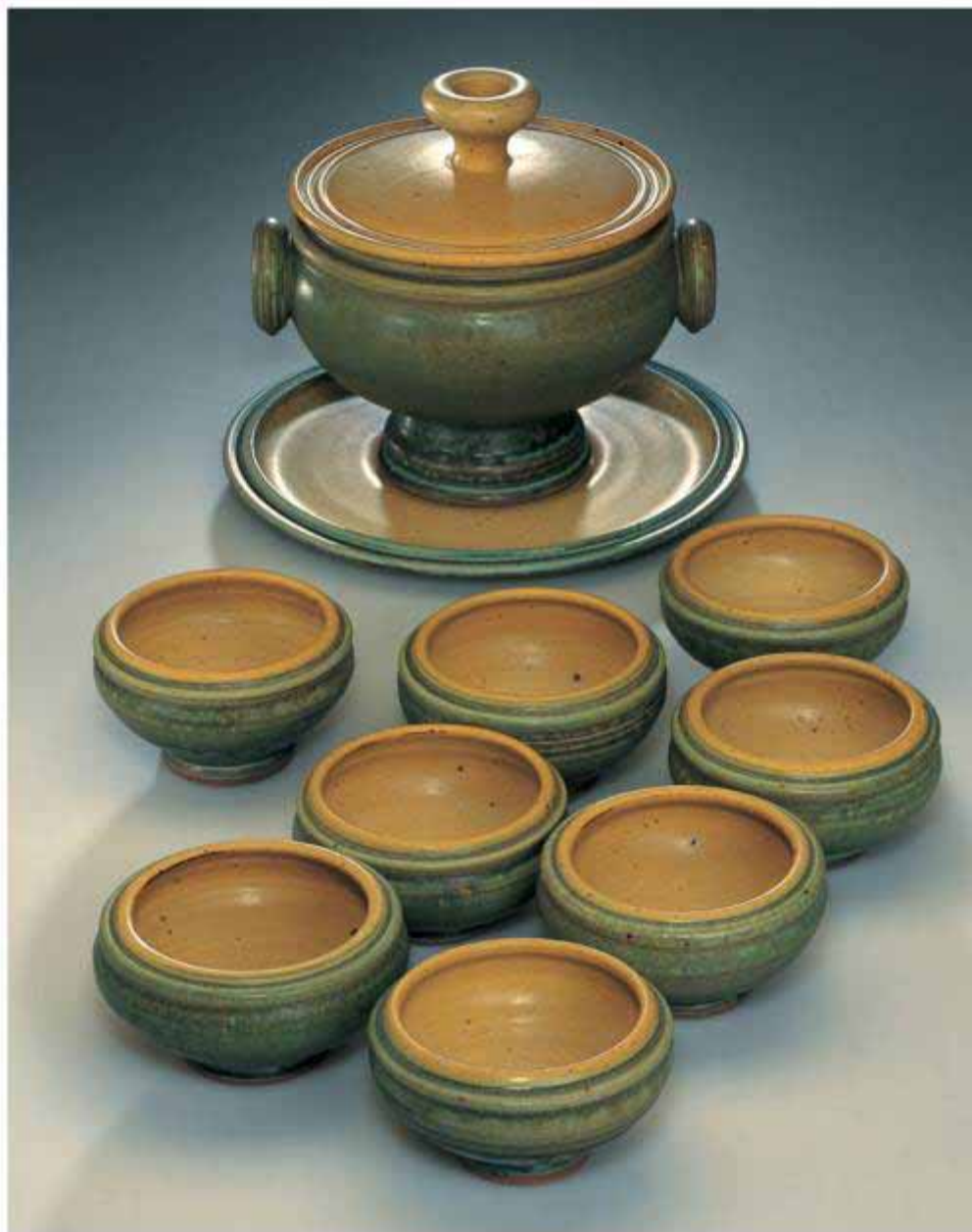
bowl, ca. 1955

stoneware, Jun Ware glaze

H: 2.875" Diam: 3.625"

The Dinnerware Museum, Gift of the Estate of Fong Chow, 2013.39

Photograph courtesy of Bill Walker



Val Cushing

American, b. 1931

covered soup tureen and 8 bowls, 1997

stoneware, glazed

H: 11" Diam: 13.75" (soup tureen with lid and saucer)

On loan from the Schein-Joseph International Museum of Ceramic Art at Alfred

University, Museum Purchase, Roger D. Corsaw Collection, 1997.116

Photograph courtesy of Brian Oglesbee



Unknown manufacturer

Czechoslovakia, 20th century

dinner service for one, ca. 1930s

3 plates, cup & saucer, teapot, egg cup, cream & sugar, covered dish

china, glazed

plates: Diam: 8.25", 7.25", 6.375"

cup H: 2" Diam: 3.5" saucer Diam: 5.25"

teapot H: 5.25" Diam: 4.5"

egg cup H: 3.75" Diam: 2.625"

covered dish H: 4" Diam: 6.75"

cream: H: 2.625" Diam: 3" sugar: H: 2" Diam: 3.375"

Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.56

Photograph courtesy of Bill Walker



Malcolm Davis

American, 1937-2011

flattened teapot, 2001

porcelain, Shino glaze

H: 5-3/8" Diam: 9"

On loan from the Schein-Joseph International Museum of Ceramic Art at Alfred
University, Museum Purchase, Roger D. Corsaw Collection, 2002.13

Photograph courtesy of Alex Reed



Anonymous English Pearl Ware

18th century

bowl, ca. 1800

earthenware, glazed

H: 3" Diam: 6.375"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Jenny Floch

American, b. 1935

platter, ca. 2004

stoneware, glazed

H: 2.25" Diam: 14.625"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Fold-Pak

Chinese take out food boxes, 2012

3 sizes: 8 oz., 16 oz., 32 oz.

with chopsticks, soy sauce packets and fortune cookies

cardboard, metal, wood, soy sauce, plastic, cookies

The Dinnerware Museum, Gifts of Margaret Carney and Bill Walker, 2012.73

Photograph courtesy of Bill Walker



Léopold Foulem

Canadian, b. 1945

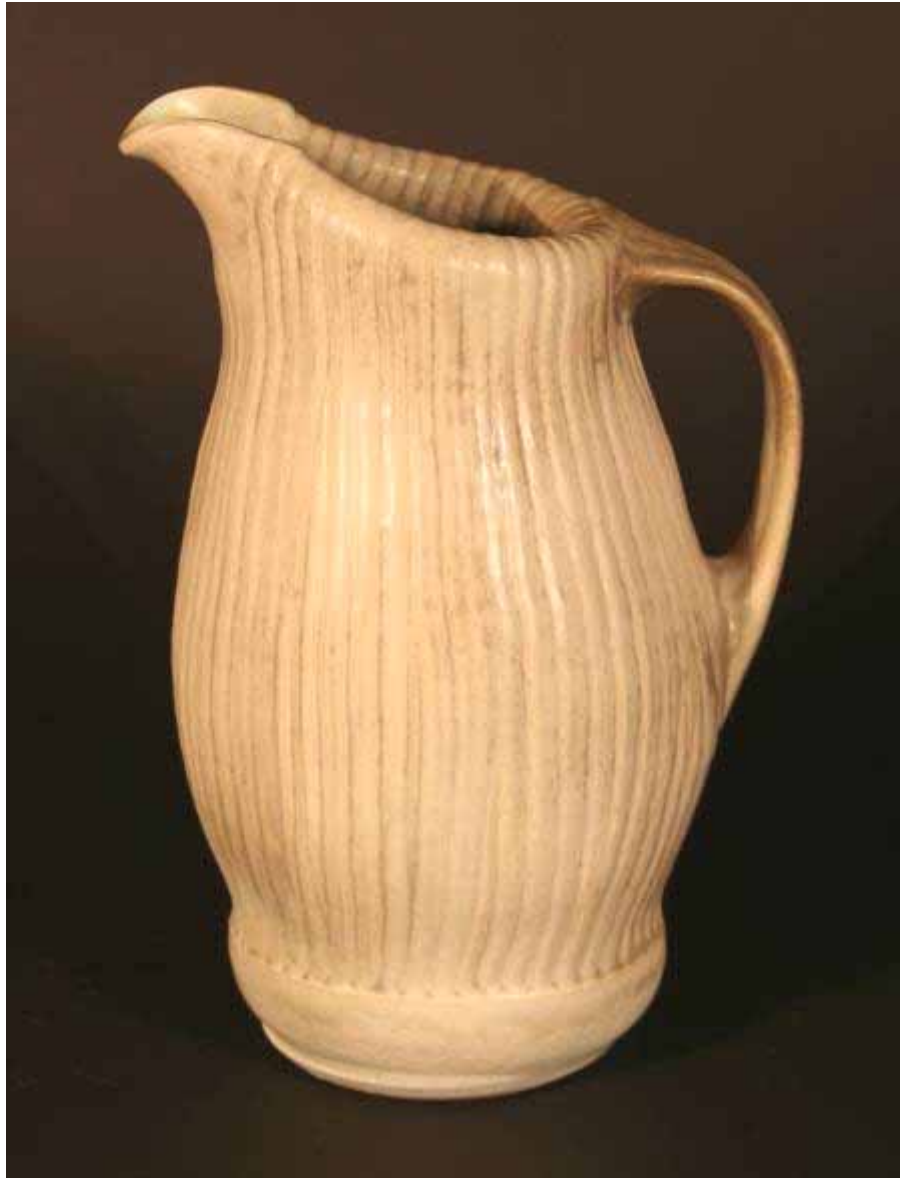
Blue Willow Teapot in Mounts, 1997-1999

ceramic and found objects

H: 22.2 cm. W: 19.7 cm. D: 14.8 cm.

The Dinnerware Museum, Gift of the Artist, 2013.36

Photograph courtesy of Richard Milette



Bruce Gholson
American, b. 1953
pitcher, ca. 1994
porcelain, glazed

H: 9.75" Diam: 5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker
Photograph courtesy of Bill Walker



Bruce Gholson
American, b. 1953
platter, ca. 1994
porcelain, glazed

H: 2" Diam: 19.5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker
Photograph courtesy of Bill Walker



David Gilhooly

American, b. 1943

Hot Chocolate and Frogs, 1988

ceramic, glazed

H: 4.25" Diam: 6.5"

On loan from the Schein-Joseph International Museum of Ceramic Art at Alfred
University, Museum Purchase, Roger D. Corsaw Collection, 1997.124

Photograph courtesy of Bill Walker



Gothamware, U.S.A.

picnic ware

plate and utensils

plate Diam: 9"

The Dinnerware Museum, Promised Gifts of Margaret Carney and Bill Walker

Kilgore Co., Westerville, Ohio

Shel-Glo tumbler, ca. 1950s

plastic

tumbler H: 4.5"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.67

Photograph courtesy of Bill Walker



Jason Green

American, b. 1971

platter with two handles, ca. 1998

earthenware, glazed

H: 5.75" L: 22" W: 17.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Homer Laughlin China Company, Newell, West Virginia

hotel china, 20th century

plates, bowl

oval plate L: 11.5" plate: 7.125" bowl H: 1.875" Diam: 6.5"

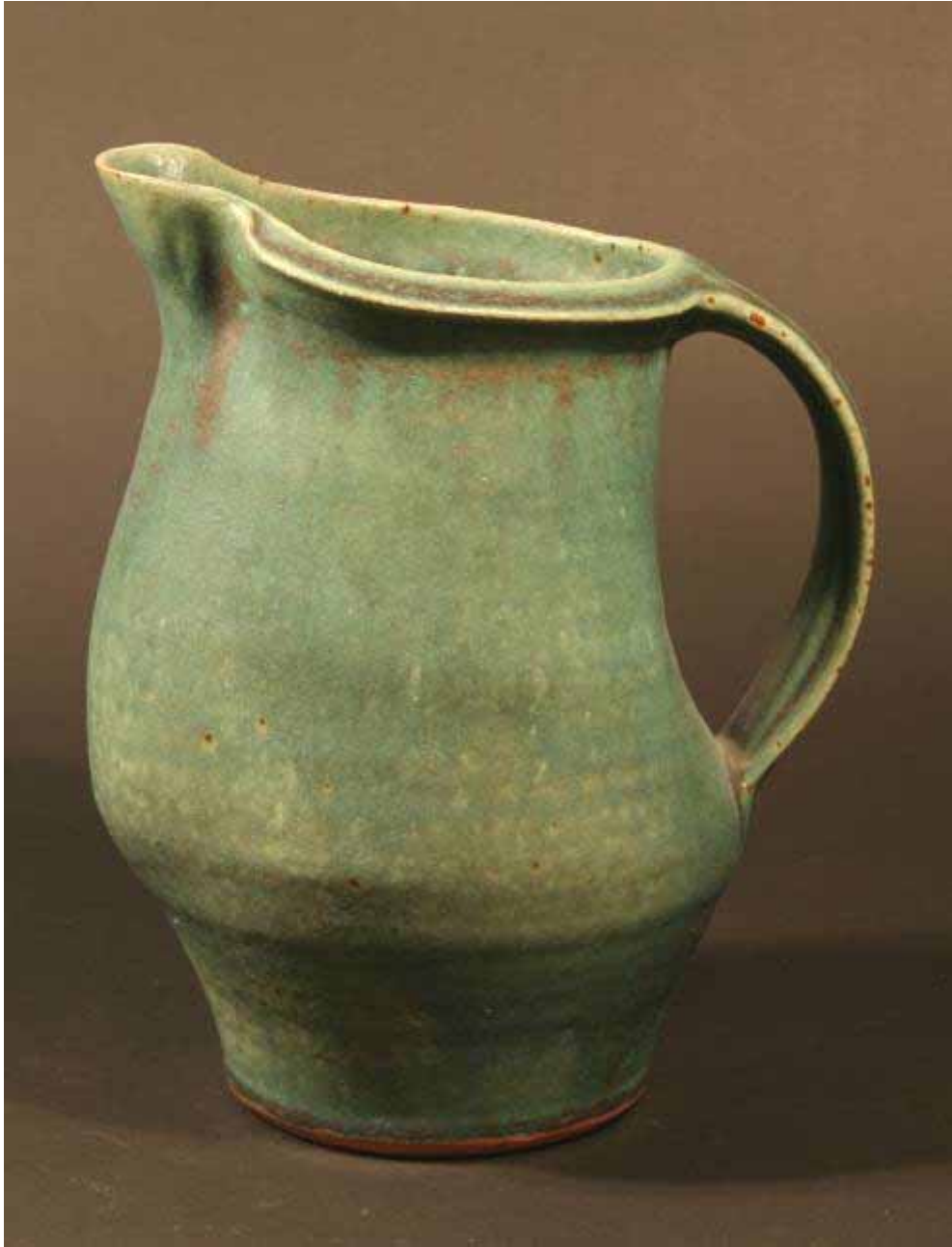
The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.28

mug, creamer

mug H: 3.625" Diam: 3.75" creamer H: 2.375" Diam: 2.125"

The Dinnerware Museum, Promised Gifts of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Fred Johnson
American, 20th century
pitcher, 1993
stoneware, glazed

H: 9.5" Diam: 6"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker
Photograph courtesy of Bill Walker



James Klein

American, b. 1968

vase, 1992

earthenware, glazed

H: 9.875" Diam: 5.5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Howard Kottler

American, 1930-1989

The Last Supperware series (3 plates)

Out to Supper, ca. 1965

Lost Supper, ca. 1980

Lost Host's Ghost, n.d.

porcelain, decals, lustre

each Diam: 10.5"

Courtesy of the Howard Kottler Testamentary Trust and Paul Kotula Projects

Photography courtesy of Bill Walker



Paul Kotula
American, b. 1959
Setting for One, 2011
stoneware, laminated wood, glass
7.5" x 23.5" x 20"
On loan from Wayne Higby
Photography courtesy of Tim Thayer



Lenox China Company, New Jersey

Ming pattern, first designed ca. 1917

plates, cup & saucer, ca. 1940s

china, glazed, decals

dinner plate Diam: 10.5" luncheon plate Diam: 9.125"

bread plate Diam: 6.25" cup H: 2.125" cup Diam: 4" saucer Diam: 5.625"

The Dinnerware Museum, Gift of Peggy Grant, 2012.2

Photograph courtesy of Bill Walker



Jackson Li

Chinese, b. 1959

bowl, 1994

porcelain, hand-painted

H: 3.25" Diam: 5.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Will Marshall

Scottish, b. Belfast 1969

bowl, 1991

stoneware, glazed

H: 5" Diam: 12.5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Kate Maury

American, b. 1965

Stacked Candle Holder/Epergne, 2012

cone 6 porcelain oxidation

hand-built from slab with both slip cast and press mold attachments

Height: 14" Diameter: 11"

The Dinnerware Museum, Gift of the Artist, 2013.34

Photograph courtesy of Peter Lee



David Oliveira
Portuguese, b. Lisbon 1980
3D Wire Sketch Sculpture
wire
20 pieces of various dimensions
The Dinnerware Museum, Museum Purchase, 2012.15
Photograph courtesy of Bill Walker



Lisa Orr

American, b. 1960

plates, bowl, teapot with lid, 1992

earthenware, glazed

dinner plate H: 1.625" Diam: 11.25"

luncheon plate Diam: 9.5" bread plate Diam: 8.25"

bowl H: 2.75" bowl Diam: 6" T

teapot with lid H: 6.75" Diam: 5"

The Dinnerware Museum, Promised Gifts of Margaret Carney and Bill Walker
mug, 2012

earthenware, glazed

H: 4" Rim Diam: 4"

The Dinnerware Museum, Gift of the Artist, 2013.35

Photograph courtesy of Bill Walker



William Parry

American, 1918-2004

KFS (Knife Fork Spoon) 28, *Stand*, 1994

white stoneware with black copper oxide slip

K: 17" x 4.5" x 4.5" F: 16" x 5" x 5" S: 19.5" x 4.5" x 4.5"

The Dinnerware Museum, Gift of Amanda Parry Oglesbee and Brian Oglesbee,
2012.3 a, b, c

Photograph courtesy of Brian Oglesbee



Ted Randall

American, 1914-1985

bowl, ca. 1950s

porcelain, hand-painted

H: 3" Diam: 5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Ted Randall

American, 1914-1985

decanter and six cups, ca. 1950s

stoneware, glazed

decanter H: 12.25" Diam: 3.75"

On loan from the Schein-Joseph International Museum of Ceramic Art at Alfred
University, Gift of Robert and Sue Turner, 1994.173

Photograph courtesy of Alex Reed



Frederick Hurten Rhead, designer
American, born England 1880-1942
The Homer Laughlin China Co., manufacturer
Fiesta Ware, ca. 1936
decanter and service plate
uranium orange glazed decanter
decanter H: 9.75" Diam: 6" plate Diam: 12.125"
The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.54 a, b and
2012.55
Photograph courtesy of Bill Walker



Frederick Hurten Rhead, designer
American, born England 1880-1942
The Homer Laughlin China Co., manufacturer
Harlequin Pottery, ca. 1979
plates, bowls, cup and saucer
dinner plate Diam: 10"
The Dinnerware Museum, Promised Gift of Bill Walker and Margaret Carney
Photograph courtesy of Bill Walker



Salem China Company, manufacturer

Designers of various pieces: Don Schreckengost (triangular plate), Frank Sebring (triangular plate), Vincent Broomhall & Herbert A. Smith (sugar bowl and cup)

Sailing pattern, *Tricorne Streamline*, ca. 1935

plates, bowls, cup & saucer, teapot

ceramic, glazed, decals

dinner plate: 9" x 9" bread plate 6.25" x 6.25"

bowl H: 2" bowl 9" x 9"

cup H: 2.125" cup Diam: 3.75" saucer 6.25" x 6.25"

teapot with lid H: 7.5" Diam: 5"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.30

Photograph courtesy of Bill Walker



Salem China Company, manufacturer

Designers of various pieces: Don Schreckengost (triangular plate), Frank Sebring
(triangular plate), Vincent Broomhall & Herbert A. Smith (sugar bowl and cup)

Mandarin Orange Tricorne Streamline, ca. 1935

plates, bowls, sugar, cream, cup & saucer

ceramic, glazed, decals

cup H: 2.125" cup Diam: 3.75" saucer 6.25" x 6.25"

sugar H: 3.25" Diam: 5.25" cream H: 2.25" Diam 4.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Justin Schortgen

American, b. 1986

Nesting Bowls, 2012

Jingdezhen porcelain, celadon glazed, cone 10 reduction

H: 4.25" L: 4.75" W: 4.75"

The Dinnerware Museum, Gift of the Artist, 2013.33

Photograph courtesy of Bill Walker



Ellen Shankin

American, b. 1952

pitcher with 4 mugs, 1992

stoneware, glazed

pitcher H: 9.75" L: 7.5" W: 6.25"

average mug H: 3.25" Diam: 3.5"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Shenango China, New Castle, Pennsylvania

gravy boat

china, glazed

H: 4.375" L: 10" W: 3.5"

The Dinnerware Museum, Promised Gift of Bill Walker and Margaret Carney

Photograph courtesy of Bill Walker

Shenango Refractories

The Pfaltzgraff Company

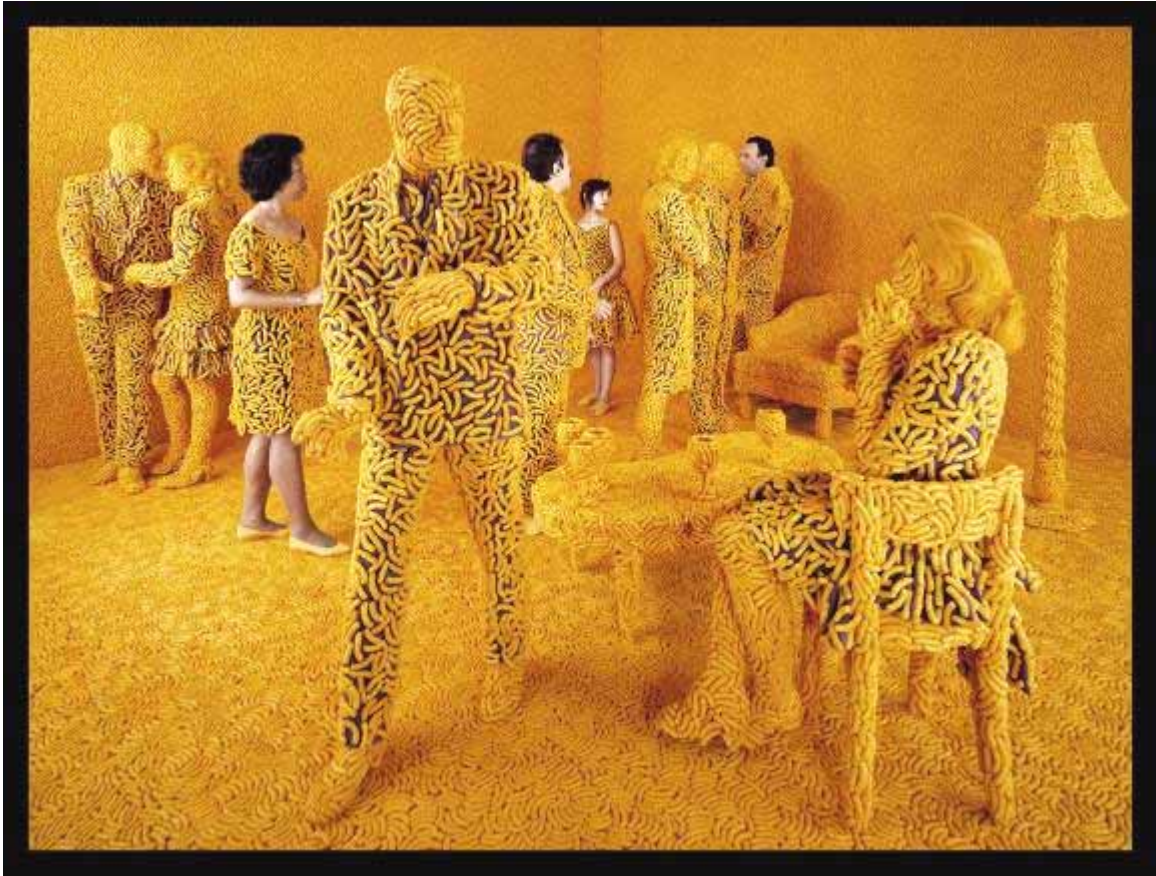
American, 20th century

slipcast silicon carbide gravy boat, 1997

H: 4.625 W: 7.75" D: 3"

On loan from the Schein-Joseph International Museum of Ceramic Art at Alfred
University, Gift of Shenango Refractories, 1997.66

Photograph courtesy of Bill Walker



Sandy Skoglund

American, b. 1946

The Cocktail Party © 1992 edition

archival photograph, HC 2/4

51" x 67.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of the Artist



Rob Sutherland
American, born 20th century
platter, 1998
porcelain, glazed
H: 3.5" Diam: 21"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker
Photograph courtesy of Bill Walker



Swanson TV Dinner box, ca. 1960s

cardboard, coated

box H: 1" L: 10.5" W: 7.125"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.26

aluminum TV dinner tray

tray H: .75" L: 9" W: 7"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Tashiro Shoten Ltd., Nagoya

Japanese, 20th century

pancake batter pitcher, syrup pitcher and teapot with tray, prior to 1954

china, hand-painted

marked "made in Japan"

teapot H: 7.5" L: 10.25" W: 3.5"

batter pitcher H: 8.25" L: 6.25" W: 3.5"

syrup pitcher H: 5" L: 4" W: 2.5"

tray L: 10.125" W: 5.875"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.47

Photograph courtesy of Bill Walker



Louis Comfort Tiffany

American, 1848-1933

Tiffany Art Glass finger bowl and underplate, ca. early 1900s

iridescent gold glass, marked L.C.T

Bowl H: 2.5" Bowl Diam: 4.875" Underplate H: 1.25" Underplate Diam: 6"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.24 a, b

Photograph courtesy of Leffler's Antiques



Gertrud Vasegaard, designer

Danish, 1913-2007

Bing and Grondahl, manufacturer

tea set (lidded teapot, cream, sugar, 4 cups and saucers), ca. 1956

porcelain, glazed

teapot H: 8.5" W: 6.125" D: 4.75"

On loan from the Schein-Joseph International Museum of Ceramic Art at Alfred
University, Gift of William Pitney, 2000.81-87

Photography courtesy of Bill Walker



Unknown Manufacturer
water pitcher with six glasses, ca. 1930s
vaseline/uranium glass
pitcher H: 7.25" Diam: 5"
glass H: 3.75" Diam: 3"
The Dinnerware Museum, Museum Purchase, 2013.15
Photograph with black light courtesy of Bill Walker



Todd Wahlstrom
American, b. 1968

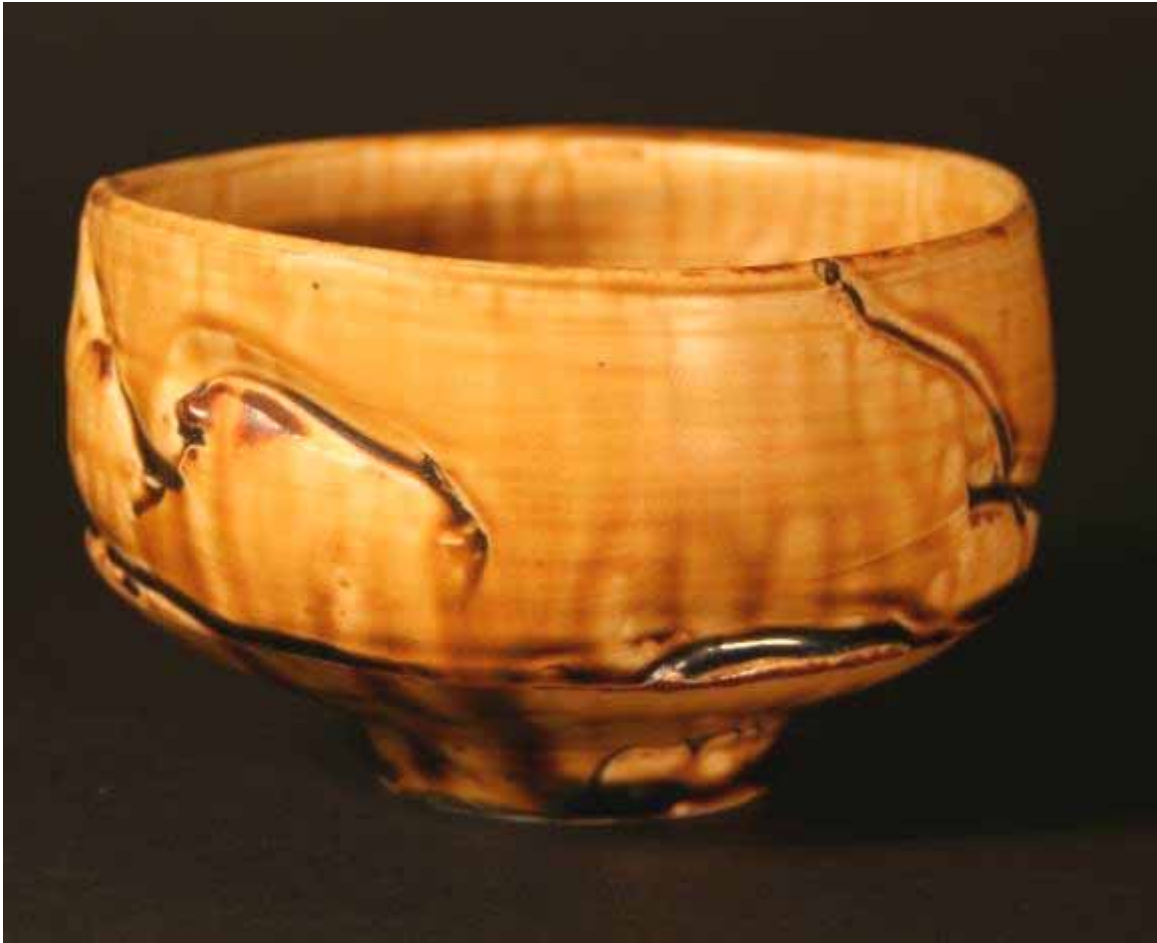
bowl, 1994

porcelain, glazed

H: 4" Diam: 7.75"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Marie Woo

American, b. 1928

bowl, n.d.

porcelain, glazed

H: 3.25" Diam: 5.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Denise Woodward-Detrich

American, b. 1965

bowl, 1992

porcelain, glazed

H: 6.75" Diam: 11.625"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Russel Wright, designer

American, 1904-1976

Flair in solid pink, by Northern (Boston), ca. 1959

possibly sold via S & H Green Stamps catalogues

plates, bowl, cup & saucer

melamine

dinner plate Diam: 9.875" bread plate Diam: 6"

bowl H: 1.75" Diam: 6.375" cup H: 2.5" cup Diam: 2.875" saucer Diam: 6"

The Dinnerware Museum, Promised Gifts of Margaret Carney and Bill Walker

Photograph courtesy of Bill Walker



Russel Wright, designer

American, 1904-1976

IDEAL Novelty and Toy Company, Long Island City, NY, manufacturer

American Modern play dishes, ca. 1950s

plastic

dinner plate Diam: 6.25"

teapot H: 3.25" L: 6.375" W: 3.25"

casserole H: 3" L: 8.75" W: 6.75"

goblet H: 2.875" Diam: 1.75"

teacup H: 1.375" Diam: 3"

saucer Diam: 4.5"

Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.36

Photograph courtesy of Bill Walker



Russel Wright, designer

American, 1904-1976

Steubenville Pottery Company, Steubenville, Ohio, manufacturer

American Modern Dinnerware, ca. 1939

2 plates, cup & saucer, teapot, salt & pepper, pitcher

ceramic, glazed

pitcher H: 10.5" Diam: 6.75"

dinner plate Diam: 9.875" bread plate Diam: 6"

cup H: 1.875" Diam: 3.75" saucer Diam: 5.75

teapot H: 4.25" L: 8.375" W: 4.5"

salt & pepper H: 2" Diam: 2"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.35

Photograph courtesy of Bill Walker



Eva Zeisel, designer

American, b. Hungary 1906-2011

The Hall China Company, East Liverpool, Ohio, manufacturer

Hallcraft I, *Tomorrow's Classic White*, 1952

dinner plate, soup coupe, pepper

china, glazed

dinner plate 11" x 10"

soup coupe H: 2.625" L: 6" W: 5.625"

pepper H: 4"

The Dinnerware Museum, Museum Purchase, 2013.10, 2013.12, 2013.13

dessert plate

dessert plate 6.5" x 5.625"

The Dinnerware Museum, Gift of Jim Drobka, 2013.14

cup and saucer

cup H: 2.25" Diam: 4" L: 5" saucer Diam: 6.25"

The Dinnerware Museum, Promised Gift of Margaret Carney and Bill Walker

teapot

H: 5.5" L: 9" W: 5.375"

The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2012.25

Photograph courtesy of Bill Walker



Plaster Teapot Mould

Eva Zeisel's *Century Classic Teapot Mould*, 2012

plaster

10" x 11.75" x 8" closed

The Dinnerware Museum, Gift of Jean Richards and Royal Stafford Ltd., 2012.4

Photograph courtesy of Bill Walker

Eva Zeisel, designer

American, b. Hungary 1906-1911

Royal Stafford Ltd., manufacturer

Century Classic Teapot, 2012

china, glazed

H: 5.75" L: 9.125" W: 5.625"

The Dinnerware Museum, Gift of Royal Stafford Ltd., 2012.7 a, b

Photograph courtesy of Bill Walker